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Rondino

(on a Theme by Beethoven)

*Transcribed for the Piano
and Edited by Leopold Godowsky*

FRITZ KREISLER

Allegro grazioso

Piano *p*

legato

espr.

Ped. * *Ped.* * *Ped.* *

First system of musical notation. The treble staff begins with a *meno p* dynamic marking. The bass staff contains a *p* dynamic marking. The system includes various fingerings (e.g., 4 1, 3 4, 2 1, 5 2, 4 3, 1 2, 5 4, 1 1, 2 1, 3 2, 4 1, 5 4, 1 1, 2 1, 3 2, 4 1, 5 4) and articulation marks such as accents and slurs.

Second system of musical notation. The treble staff features a series of eighth notes and a triplet. The bass staff includes a triplet and various fingerings (e.g., 4 2, 3 1, 2 1, 3 2, 4 1, 5 4, 1 2, 3 1, 2 1, 3 2, 4 1, 5 4, 1 2, 3 1, 2 1, 3 2, 4 1, 5 4). The system includes various fingerings and articulation marks.

Third system of musical notation. The treble staff includes a triplet and various fingerings (e.g., 4 2, 3 1, 2 1, 3 2, 4 1, 5 4, 1 2, 3 1, 2 1, 3 2, 4 1, 5 4, 1 2, 3 1, 2 1, 3 2, 4 1, 5 4). The bass staff includes a triplet and various fingerings (e.g., 4 2, 3 1, 2 1, 3 2, 4 1, 5 4, 1 2, 3 1, 2 1, 3 2, 4 1, 5 4, 1 2, 3 1, 2 1, 3 2, 4 1, 5 4). The system includes various fingerings and articulation marks.

Fourth system of musical notation. The treble staff includes a triplet and various fingerings (e.g., 4 2, 3 1, 2 1, 3 2, 4 1, 5 4, 1 2, 3 1, 2 1, 3 2, 4 1, 5 4, 1 2, 3 1, 2 1, 3 2, 4 1, 5 4). The bass staff includes a triplet and various fingerings (e.g., 4 2, 3 1, 2 1, 3 2, 4 1, 5 4, 1 2, 3 1, 2 1, 3 2, 4 1, 5 4, 1 2, 3 1, 2 1, 3 2, 4 1, 5 4). The system includes various fingerings and articulation marks.

Fifth system of musical notation. The treble staff includes a triplet and various fingerings (e.g., 4 2, 3 1, 2 1, 3 2, 4 1, 5 4, 1 2, 3 1, 2 1, 3 2, 4 1, 5 4, 1 2, 3 1, 2 1, 3 2, 4 1, 5 4). The bass staff includes a triplet and various fingerings (e.g., 4 2, 3 1, 2 1, 3 2, 4 1, 5 4, 1 2, 3 1, 2 1, 3 2, 4 1, 5 4, 1 2, 3 1, 2 1, 3 2, 4 1, 5 4). The system includes various fingerings and articulation marks.

First system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. The word *legato* is written above the first measure of the bass staff. Fingering numbers (1-5) are present above and below notes. The word *Leg.* appears below the bass staff in measures 1, 3, 4, 5, 6, 7, and 8.

Second system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. The word *p dolce* is written above the fifth measure of the treble staff. Fingering numbers (1-5) are present above and below notes. The word *Leg.* appears below the bass staff in measures 1, 3, 5, and 7. A decorative asterisk is placed below the bass staff in measure 2.

Third system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Fingering numbers (1-5) are present above and below notes. The word *Leg.* appears below the bass staff in measures 1, 2, 3, 4, 5, and 7.

Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. The word *rall.* is written above the fifth measure of the treble staff. The word *a tempo* is written above the sixth measure of the treble staff. Fingering numbers (1-5) are present above and below notes. The word *legato* is written above the seventh measure of the bass staff. The word *Leg.* appears below the bass staff in measures 3, 4, 6, and 8. Decorative asterisks are placed below the bass staff in measures 1, 5, 7, and 9.

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Fingering numbers (1-5) are present above and below notes. The word *Leg.* appears below the bass staff in measures 3, 5, 7, and 9. Decorative asterisks are placed below the bass staff in measures 1, 4, 6, and 8.

First system of musical notation. The treble staff contains a series of chords and single notes with fingerings (1, 2, 3, 4, 5) and a dynamic marking of *mf*. The bass staff contains a continuous eighth-note accompaniment. Below the staves, there are four measures of the word "Led." followed by an asterisk (*).

Second system of musical notation. The treble staff continues with chords and notes, including a dynamic marking of *f*. The bass staff continues with the eighth-note accompaniment. Below the staves, there are four measures of the word "Led." followed by an asterisk (*).

Third system of musical notation. The treble staff continues with chords and notes. The bass staff continues with the eighth-note accompaniment. Below the staves, there are four measures of the word "Led." followed by an asterisk (*).

Fourth system of musical notation. The treble staff continues with chords and notes, ending with a dynamic marking of *p rall.*. The bass staff continues with the eighth-note accompaniment. Below the staves, there are four measures of the word "Led." followed by an asterisk (*).

*p cantando
a tempo*

Red. Red. * Red. Red. Red.

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red.

rall.
*dolcissimo
a tempo*

una corda

* Red. Red. Red.

First system of musical notation, measures 1-5. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a complex accompaniment with many sixteenth notes and triplets. Fingerings are indicated by numbers 1-5. The word *Leg.* (leggero) is written below the bass staff in measures 1, 2, 3, 4, and 5.

Second system of musical notation, measures 6-10. The treble staff continues the melodic line. The bass staff has a more rhythmic accompaniment. In measure 7, the instruction *più p* (piano) is written above the bass staff. In measure 8, the instruction *leggiere* (leggero) is written below the bass staff. A floral ornament is placed between measures 7 and 8. The word *Leg.* appears below the bass staff in measure 6.

Third system of musical notation, measures 11-15. The treble staff features a melodic line with some rests. The bass staff has a steady accompaniment. The word *Leg.* is written below the bass staff in measures 11, 13, and 15. There are floral ornaments between measures 12 and 13, and between measures 14 and 15.

Fourth system of musical notation, measures 16-20. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. The instruction *p semplice* (piano semplice) is written above the bass staff in measure 17. The system concludes with a double bar line in measure 20.

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